/12 cont./

796 Then they call all the neighbors together to take part in the
273 festivities to be held, which consist of invoking their gods amidst continuous dancing and excessive drinking.

They begin the festivities only on a Friday and usually finish on a Sunday or Monday, depending on the larger or smaller
[147] supply of drink, so, lacking this, the festival ends. After the conclusion they are usually extremely tired and listless and give themselves up entirely to rest for at least two or three days.

It is a definite requirement at these festivities to be very amply supplied with strong drink, because one must drink without
[782] interruption in order to remain in a continuous narcosis. With each drink they first pour a little on the ground, -- so that it, too, on which they find themselves so gay, may participate in their enjoyment.

[262] The merrymakers then take care that they will by no means
[577] be lacking in fish, wild game, bacon, rice, etc., since it is a matter of honor with them to display the most lavish hospitality on such occasions.

776 The gods that they worship are:

Loango Gado,
Papa Gado,
Cromantie Gado,

/13/ names certainly derived from the various African tribes of these names.

In the first two they glorify nature and everything created, from which it therefore appears that these are merely subordinate
[787] gods of the unnamed, single great spirit. The last is above all regarded by them as the mediator who transmits their wishes to the great spirit; he is invoked especially at burial ceremonies and for consultation in connection with serious illnesses.

796 They do not have any other cult or religion, so far as I was
[771] able to discover, but only the fixed habit of still celebrating to-
[132] gether and with their chief and captains on the first Friday of the new moon in the month of October or November, after the long
[783] dry period has set in for good, a great feast that has as its goal a general atonement, to cleanse them of the misdeeds that they have committed.

/20/

765 Thereupon follows a second, who just like the first has a calabash in hand, but this time filled with spirituous liquor, and from time to time sprinkles a few drops of it on the ground, in token of the fact that on this occasion, too, by means of drink, they think of the deceased with joy.

Then they again return to the dwelling, where all are gathered, and celebrate an enjoyable night with song and dancing until daybreak.

Chapter XII

Character, Virtues and Vices

157
[577] The Bush Negro, as I have already said above, has a great deal of respect for old age and for distinguished persons; with respect to their closest relations they are honest, which they can-
[461] not pride themselves on otherwise. In their ordinary affairs they
[609] are not lazy, but work tirelessly whenever it is necessary. With
[152] respect to strangers they are generous and obliging, all the more when they can assume that they may claim reward. Jealousy,
[784] envy, and malice are their greatest vices. Concerning many matters they have an antipathy that they call trefoe (treef). Thus,
[781] for instance, one will eat something, the other not. Also they are very superstitious in small matters, to which they cling all the way down to distant generations; they call that obia (literally translated, bewitchment, magic).

262
[123] An Auca girl who through attachment to my wife and me has already lived with us in the town for fully five years, because
[589] since the death of her husband, who was one of my most trusted workers, she did not want to attach herself to another, and who performed all kinds of housework for us, carries her trefoe of not eating any unscaled fish so far that she will not even cook her food on a fire where there is a pot in which an unscaled fish was previously prepared. I know another one who uses no milk and also does not eat meat of any kind (with the exception of bacon), unless it be game, and then it must be prepared by her, on the grounds that everything is prepared with butter and that butter comes from

/33 cont./

439 When, for instance, the Bush Negro has cut down a
437 tree deep in the forest and discovers that it is almost hollow on
313 the inside, then he works it, this defect notwithstanding, into a
186 squared log, taking care to make the visible cavities above and below invisible by hammering wooden pins into it. After that he takes clay and mud and is able to make every trace disappear, a fraud which is thus rarely discovered before a piece is sawed off the log.

Also they practice a great deal of deception by unloading on the buyer as good stuff various qualities of timber of great and little value, but which resemble each other, for instance, by selling a low quality black kabbes (1) for brown hardwood (2),

1. Andira retusa H. B. K.

2. Andira called wassila among the Arrawakken /Arawak/ Indians.

two varieties which can be distinguished only by timber experts.

/34/ If they have worked timber that on one side is already somewhat rotten, or is worm-eaten or split, then they know how to place it in such a way in their rafts that the good side lies upward, a deception that can be discovered only when it has been hauled ashore and one becomes aware of it by turning each piece around and inspecting it carefully.

186 If it is possible to steal something from the Whites,
648 they will not fail to do so. They are also guilty of lying and give themselves the names of those who still possess the confidence of the Whites, which they can do with impunity because the similarity of their coloring and facial features makes it extremely difficult for the Whites to recognize them after an absence.

[829] This repeated trickery has accordingly made the Whites declare them to be scoundrels and liars, but the Bush Negroes, although they do not do so openly, say the same of them and
● 577 regard themselves as much more trustworthy and honest. That they do this with some appearance of justice cannot be denied: after

/34 cont./

577 all, toward one another as fellow tribesmen they are very honest and trust one another's word. Frequently it happens that among them one family leaves the camp to go on a journey or else is absent for some other reason, and that it must leave behind unfenced the cultivated land planted with rice, tubers, bananas, bakoven, and sugar cane. But never will another of them steal any of that. And similarly their dwellings are open, since the entrance is not closed off by any door; upon their departure they leave one thing and another in it, but they will never miss any-
626 thing upon their return. Certainly contributing to this is the circumstance that in the vicinity of everybody's property there is a sign or idolatrous image, which they call obia, to which great power is ascribed, and for those who might want to commit dishonest acts, the legend can be observed, as for the European:
784 "Beware of mantraps." The fear that they have of these obias is not unjustified, for if it should happen at any time that misuse of trust took place, then the culprit, however long it takes, upon discovery will not escape the revenge of the deceived, revenge which frequently consists in the administering of secret remedies whereby terrible diseases and sufferings, if not death, come about.

152 They are very concerned about the faithfulness of their
837 wife or wives, /35/ for the Bush Negro is very jealous, whereas the wives cannot be exonerated of being susceptible to seduction. Accordingly it happens among them more than once that marital fidelity is violated.

184 Of the various tribes, the Aucaners are the most
[177] civilized, but over against that also the craftiest, which can be
[157] attributed to their more frequent intercourse with Europeans.
[161] Among their tribes they are the most powerful, and their numerical strength is estimated at 4,000 to 5,000 souls.

123 According to the declaration of the Bush Negroes, no White has previously enjoyed the trust and attachment that I experienced from them. However, secretively they always conduct themselves toward the Whites, with respect to me they make an exception. If there is something secret among them that I should like to know, they will, upon my request, immediately and without any diffidence communicate it to me.

/67 cont./

613 554 692 [642] 2) He exerts an extended judiciary power, for it is taken for granted that the legal and political power of the tribe cannot intervene in affairs between members of the same lineage, even murder, for it can be said that in the custom of the Refugee Blacks the lineage represents only one single life.

It is obligatory that the following be settled within the framework of the lineage:

[784] --Accusations of murder by sorcery where victim and supposed murderer are both members of the lineage;

[423] --Arguments over lands within the zones effectively [578] possessed by the lineage.

613 554 192 877 The way in which the captain exercises his functions as judge is hard to know, because for the Refugee Blacks it is extremely shameful to reveal the dissensions within one's own lineage. And as for those of other lineages, if one succeeds in becoming acquainted with them, one scarcely dares talk about it for if that came to be known you could smart for it.

613 466 554 Lineage heads have a certain authority on the material level; they designate the men charged with doing the work ordered by the administration, but truth to tell, it is above all a question of choosing from among volunteers, for it is profitable work. They might not succeed in imposing clearly unpopular orders.

613 554 624 The captain designates a certain number of supervisors or basia to help him. Their /68/ role consists in watching over the cleanliness of the village, in making all the material arrangements relative to dances and burials, in calling together those concerned to the meetings of the council.

613 571 The lo constitutes a unit from the spiritual point of view, but it is important to notice that it does not involve any collective organization on the material level. In this domain the wildest individualism reigns; there are no tools for collective use, and people get together to make their clearings only if they want to.

/12 cont./

643 691 641 The morality of the Refugee Blacks knows in effect only obligations of a social and religious order. As for everything concerning material life, each one has the absolute right, one could even say the duty, to act as he sees fit, insofar as he does not wrong anyone else.

643 67 64 [156] If the grand man gave an order obliging someone to act against his own interest, for example if he wished to lower arbitrarily the price of boats, this order would be lawfully void. If the grand man has very great personal influence, he can persuade the Boni that it is to their interest to obey such a prescription, but in no case can his command have the effect of imposing by force an arbitrary order foreign to the social and religious tradition; the present grand man is weak in character to boot, sensitive to the influence of the Creoles and very little given to exerting any authority.

643 791 In reality, the office of grand man is above all religious. The grand man centralizes, if one may say so, the struggle against evil forces and watches ceaselessly over the welfare of the collectivity.

643 764 When a man dies, his near relatives come to report on the questioning of the yɔ́ka. Burial cannot take place until the grand man has made sure that all the prescriptions have been filled. People come to report to him again after the burial so that he can be sure that no suprahuman danger remains.

643 795 [182] The grand man has special power over the yɔ́ka (spirit) of the dead, which the beliefs of the Refugee Blacks place on a level intermediate between the human and the divine. When one of these yɔ́ka exerts against a lineage a vengeance (kúmu) whose malignity goes beyond habitual bounds, the grand man beseeches it to stop; they allege that things go back to normal, at least for a time.

This power attributed to the grand man invests him, in the eyes of the Boni, with a suprahuman character. It is the very foundation of his political power.

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C92 C85 [224] The Djuka had killed the tapir which had sunk. Pressed for time, he had had to leave, requesting the Asisi people to look for it.

[251] [262] The next day Pototo and Amoupé found the animal floating between two waters. They hid it in the bush and had it smoke-dried on their own behalf. They ate it with their wives (about 100 kilos of meat).

That ended up by becoming known, and a jealous man denounced them to the grand man.

Called before the lânti kuutu, they had to apologize and were each sentenced to pay as a fine to the grand man a demijohn of 15 liters of tafia (worth about 6,000 francs) within four months.

[1735] Both of them were at a loss to pay this fine, belonging to the category of ne'er-do-wells who have no regular activity and live from day to day, selling some fish or game from time to time.

[413] Amoupé appealed to Captain Kondoku, head of his lineage, who agreed to pay for the tafia for him, Amoupé reimbursing him little by little.

[813] [849] As for Pototo, the head of his lineage refused categorically to help him because he had eaten the malpouri alone without allowing his family to share it (the village people would have found it normal to profit by the crime, but they deemed it immoral that

[123] one of their relatives had deprived them of meat). After three and a half months, Pototo began to occupy himself seriously at a paid job which he had the luck to find because we needed a bosman for two weeks.

• S97 C82 [522] The Boni did nothing but laugh while telling us this story. Affairs of this kind, which do not involve any supra-human intervention, escape in large measure their social morality; they have a certain feeling for what should be done, but submit to it only in proportion as they fear a material and immediate sanction.

/124 cont./

551 [177] --African names (Musa, Kodyo, Kofi, Akuba, Afiba, etc.), most of them apparently coming from the west coast of Africa.

[553] --Some Indian names: Omiikan, Paĩké. This last name had been given to a young man of Asisi by his great-uncle in memory of an Indian chief with whom he was very closely connected;

--Names of plants, animals, or ordinary objects, either in taki-taki or in French:

Ex.: Kapachi (armadillo), Aguti (agouti, a rodent), Babun (red monkey), Kwata (South American spider monkey), Chii (seed), Maisi (maize), Tutu (bamboo), Sépina (épinards, "spinach"), Polimichi (small portable stove), Balansi (balance), Tambour /drum/, Kédé (chest, box), Mandolina (mandolin), Kokoti (tattooing), Guunkaala (blue bead), Klarinèt (clarinet), Alapu (arrow), Bisiklèt /bicycle/, Tomobil /automobile/, etc.;

[179] --European words whose meaning is more or less understood but which sound agreeable to the ears of the Refugee Blacks:

Ex.: Manifest, Komisèr (commissioner), Nètwayé (nettoyé, "cleaned"), Machinn (machine);

551 601 --Kinship terms or terms of social relations, associated often with a qualifier:

Ex.: Maman (mother), Baakamaman (black mother), May (mother-in-law), Pikin pay (little son-in-law), Pikin baala (little comrade), Bachi (master), Michi (young lady), Baakamichi (young black lady), etc.

551 --Expressions relating generally to the child's characteristics during its first months:

Ex.: Kundu mofu (little mouth), Kundu uman (short woman), Alébiédé (red head), Alobikyé (he likes to cry), Alobilafu (he likes to laugh), Koouman (cold woman), Amoyuman (pretty woman), Dansuman (dancer), Hafukii (half dead), etc.;

551 979 --Names alluding to a virtue, but this is pure fancy; we must not believe that they attempt in that way to make it enter the child. One sees Séyéuman (serious woman), Abété

/124 cont./

551 (the best), Poyman (strong man), etc.; along the same line names
[579] are often given such as Goutu uman (golden woman);

551 --Often, finally, the name is the contraction of a short
522 sentence expressing a joke or a ridiculous association of ideas:

Agimianèm (give me a name), Nèffimoo (it is no longer for you), Afumidichi (that one is for me), Sanidialobi (thing he likes), Agoabuchi (he goes into the bush), etc.

Woochia is the contraction of sa u ɔ si ya? (what shall we see there?), expressing the surprise of a woman who was seeing herself pregnant for the first time after 15 years of sterile marriage.

/125/ In this kind of name, in several cases it is a question of a joke with respect to the child, for which he will have to suffer all his life.

Ex.: Amoyanéti (he is pretty in the night), name given to a child who was very ugly.

Poété (convict) is the pikin nɛm of B..., a man about 42 years old in 1957; he never clearly understood why his mother had given him that name which he could not get rid of, his comrades taking malicious pleasure in calling him by his pikin nɛm.

This bad joke had so much success that it was put into circulation two more times: in Boni country there are now two Poété and a /female/ Poétéuman!

551 This example, associated with many others, shows the
553 casualness with which the Refugee Blacks choose their children's
[522] names. We have been present several times at discussions concerning the choice of these names; they proceed in an atmosphere of crude farce. B..., with whom we have just been concerned, who had had to suffer from the name his mother had given him, called one of his nephews Canada because it is the country in which are manufactured Evinrude motors which he admired very much.

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593 The same year, G...., man of about 50, particularly serious and hard-working, had saved up enough to buy an outboard motor; his mother, aged near 75 years, advised him absolutely not to make this purchase, claiming that he would be the object of jealousy and was risking being the victim of evil spells; he gave up the project. He did not dare carry it out until [965] 1957 after the mourning for his mother (dead in 1955) had been lifted.

To let one's mother be in need is considered a shame; if a mother has several sons, they divide up the purchases to be made for her benefit; each year one of them will cut the clearing intended for the mother; in exchange she will furnish couac and vegetables as long as her strength will allow her to work.

591 Ordinarily each of the sons, when he becomes 20 or 25 years old, builds himself in his village a house in which he lives alone. But it often happens that a man who has reached adulthood continues to live in his mother's house; for example, in 1952 in Loka village, Ayaubédé, about 40 years of age, was living with his mother Chii.

593 As for the authority of the mother over her daughters, it is [582] still much more strict and lasts all her life. The daughter may not marry without the authorization of her mother or of her [591] female guardian if she is not brought up by her mother. The married daughter has the use of a house that her husband built for her, but this house is situated near that of her mother. Since household life is intermittent and reduced to its simplest expression, she remains under the domination of her mother until the latter's death. Especially, she cannot travel without her permission.

593 In former times the authority of mothers over daughters 178 was tyrannical; they say that one might see an octogenarian mother requisition an old man's arm to strike her sexagenarian daughter who had disobeyed her. But nowadays this authority is battered [579] down by the development of individualism. From this results a growing dissoluteness in the girls and an increasing instability of unions.

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582 Generally speaking, the custom of the Refugee Blacks used to consider as immoral the marriage of a very young girl to an old man, or of a very young boy to an adult woman. 588 198 The weakening of family morals is clearly demonstrated by two events which happened during the summer of 1960. A boy of thirteen and a half, K... of Boniville, left his guardian to join an Assisi woman, A...., 20 years older than he and with a very bad reputation to boot; some months later his example was imitated /146/ by a boy of 14 who began living with a [484] [613] woman of 29. Nothing like that had ever been seen, and people inveighed against the scandal of it; but in both cases, guardians and lineage heads showed themselves incapable of making their authority respected by force.

882 [562] Marriage of girls. It can still be said (although things are in the process of changing rapidly) that girls, kweyi unii, occupy a place apart in the thought of the Refugee Blacks; the reprobation which embraces women does not extend to them. 882 834 [291] People say that girls "have good manners," and in fact most of them, although naked except for a little apron, have a reserved attitude, a becoming bearing, which contrast with the attitude of the married women. To tell the truth, this virtue is not so much due to natural inclinations as to the strict [593] vigilance with which their mothers surround them. The mothers literally do not let them out of their sight and permit no man to speak to them out of their presence. "Until dawn, until the cock crows, she keeps vigil," says the song, alluding to the mother who watches over her daughter's virtue. 836 [594] If a girl comes to lose her virginity without being properly married, pai na zu, "established in a house," it is a dishonor for her mother and her near relatives.

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583 A girl's marriage does not involve any dowry in the African sense of the term, but it involves payment of the price of virginity to the mother. This payment is made after consummation of the marriage (or after defloration if there has been a clandestine union). It consists of seven pieces of cloth, a demijohn of tafia, and various imported objects (the whole representing in 1958 about 8,000 francs, which is relatively small for the Refugee Blacks). It really has to do with the price of virginity, for nothing is paid back if there is a break-up. The man moreover gives the girl white beads /possibly "pearls" --Tr./, red cloth, and sweetmeats which constitute the payment of her akka.

[929] The price of virginity is paid to the person who has raised the girl, even if it is a man. This person divides it equally with the mother or, if the latter is dead, with the mother's sisters.

For example, for O Balloon (D,u. F10), brought up by her father Malobi in Loka village, her husband Moomu (Kotika) paid the price of virginity to Malobi who shared it with his wife Bénin.

[604] [213] No payment is made to the uncles or to the head of the lineage.

836 [599] The fact that a girl may carry on a clandestine affair and be deflowered without having been properly proposed to is considered a shame for the mother; but if the seducer confesses and pays the price of virginity, honor is restored.

Defloration does not necessarily entail marriage, for the seducer does not always intend to take on the maintenance of a household.

If the girl is deflowered too young, her mother does not give her the [illegible] and continues to forbid her to have sexual relations, for she fears that she may become pregnant. Now for 848 568 a girl, becoming pregnant without having concluded a contract of maintenance with a man is an extreme shame, for that means she is not worth anything.

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426 here, 5,000 there. But these loans are never large and do not constitute an effective process for grouping financial assets.

150 525 The so-called subscription societies so common in Black Africa are totally contrary to the thinking of the Refugee Blacks, in the same way as games of chance. In 1958 the Maripasoula post, on the occasion of a festival, had organized a tombola. When the principle of it was explained to the Boni, they were unanimous in thinking that the Europeans had odd amusements. Few of them agreed to buy tickets, and the ones who had not won anything left embittered, with the feeling of having been involved in an immoral operation.

157 571 High esteem attached to contracts. This inaptitude for forming groups and combining assets contributes very much toward crystallizing the society of the Refugee Blacks in its present form by opposing all large-scale initiative. On the other hand, 197 587 it develops the sense of personal responsibility. The Refugee 426 Blacks are especially strict with respect to money (1).

[442]

1. This with regard to their mutual relations; as for debts to Europeans, they are not prompt in paying them back; but marked deception, borrowing done for the purpose of swindling, are very rare with the Refugee Blacks.

[829] Custom lays down as a strict principle that everything must be paid for. No one may live at the expense of someone [613] else, no one may borrow without paying back. If a man died before repaying a debt, the members of his lineage would club together to pay it off.

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Relations with the Other Populations

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The tribes of Refugee Blacks do not constitute a closed world. They have lived since their formation in close symbiosis with the neighboring populations: autochthonous Indians, Europeans, and Creoles. Their traditions and their conception of life have been strongly influenced by these, not because they have lost anything of their interior unity, but because they have accepted, at least collectively, the idea that they have bonds and duties toward other men.

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Just as their economy on the material plane is based on exchange, so they consider the symbiosis of their group with the neighboring groups as the normal order of the universe. The misfortunes undergone by their ancestors have given them an extreme horror of violence; they consider peace a precious blessing common to all nations, and their moral principles which forbid harming anyone extend to all men. It is clear that these notions are less clearly understood on the individual level and that there are, as elsewhere, some thefts and abuses of trust. But, on /293/ the collective level, the relations between the Refugee Blacks and their neighbors are established on a base of trust, loyalty, and honesty not found to the same degree in Africa.

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619 [643] Relations with the other tribes. The Boni do not have any well-defined political ties with the other tribes of Refugee Blacks, but the grand men have semiofficial relations through the medium of messengers, and consult one another rather frequently.

[578] The Boni have harbored a tenacious resentment against the Djuka for having in former times allied themselves with the Dutch against them, but this resentment, chiefly collective in nature, has died down with time; it does not prevent individual relations from being cordial.